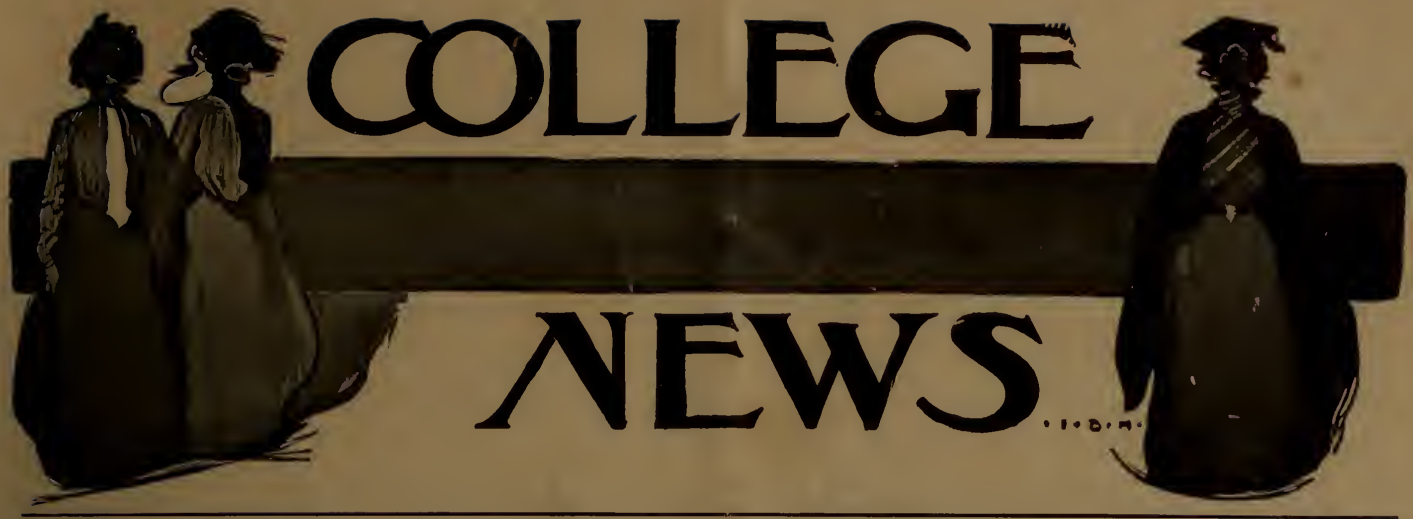

Vol. 5. No. 25. WELLESLEY, MASS., WEDNESDAY, APRIL 25, 1906. Price, 5 Cents

FRESHMAN BARNSWALLOWS.

The Freshman Barnswallows on Saturday night was from all points of view a success. The long line waiting outside the Barn at seven o'clock testified to the eagerness of Freshmen, and upper class girls, too, to see the opening of "Pandora's Box." Promptly at seven, the line was admitted, and within fifteen minutes the Barn was filled to the doors.

The interval of waiting was enlivened by popular airs. The usual songs and cheers came only at intervals, and so did not have the chance to become monotonous, as they so often do. The Freshmen had prepared a number of clever little songs that were sung with fine enthusiasm before the play and between the two acts.

Miss Segar then came before the curtain and announced the cast as follows:

Dan Page.....Josephine Butterfield
Langland Shaw.....Charlotte Lyman
Teddy.....Elizabeth Adamson
Sally Page.....Kate Roach
Mrs. Clinton.....Frances Hill
Angelina Hazlewood.....Mary Hunt
Cecelia St. Clair.....Agnes Gillson
Mrs. Gillypickle..... Margaret Fleisher
Celeste.....Jean Cross

On account of the illness of Miss Fleisher, Miss Rothery, the writer of the play, was called upon to take the part of Mrs. Gillypickle.

The rising of the curtain disclosed a gaily decorated room, with the occupant, Dan Page, a ruddy, youthful hero, much perturbed because he could not open a trunk. To his friend, Langland Shaw, who came in, he explained that the trunk was among a number of unclaimed ones which had been put up for auction and he, feeling that it must be interesting because it had a pink fringe hanging from it, had bought it. Now he could not unlock it, and his fancy had woven so romantic a story in connection with it that he was well-nigh distracted at his failure.

Twice during this recital he was interrupted, first by the inquisitive landlady, then by his sister Sally, who was in no cheerful mood, because she had just had a quarrel with her fiance, Teddy. After their departure Langland succeeded in opening the trunk, which proved to be full of dainty feminine apparel, as Dan had predicted. While they were excitedly speculating as to the owner of the wonderful box, Teddy came in and told them of his quarrel with Sally. An eccentric, wealthy woman was to take her abroad for a year; he did not wish her to go; but the would-be benfactress was inexorable, and Sally felt bound by her promise. Dan and Langland, however, showed little sympathy, for they had just hit upon the idea of advertising for the owner of the box—and the curtain fell as they read the advertisements.

The second act found the two waiting for answers to their notice. Two girls came; the first, a prett , shallow, fly-away creature, to whom Dan was immensely attracted; the second, a slender, dignified girl, who won Langland's interest; but neither claimed the trunk. The little French maid, who came next, however, recognized it as belonging to her mistress, who was waiting below. Both Dan and Langland, eager to see the beautiful girl who owned the pretty garments, insisted that she come up to identify them. She appeared, an elaborately dressed ugly woman of fifty, who was horrified to find her trunk opened, and became convinced that she had come into a den of thieves! While her maid was re-packing the trunk, Sally came in with Ted and recognized her as the Miss Hazlewood who was to take her to Europe. After a moment of indignant astonishment Miss Hazlewood refused to have anything more to do with "a young woman who spends her afternoons with three young men." Her decision brought great joy to the two lovers, thus proving itself the hope in the bottom of Pandora's Box.

Miss Rothery, who wrote the play, is to be commended for the skill with which she managed the absurd situations, and gave us a great deal of pure fun without trying to make the sentimental side predominate. The story had a freshness and a lack of the too plainly obvious that made it particularly enjoyable. The characters, too, every one exaggerated, were well differentiated. In construction the play was not very strong and the curtains somewhat lacked effectiveness; but on the whole the merits much out weighed the defects.

The acting had many good points and few weak ones. It was in no case brilliant, but throughout well-balanced. There was no anxious straining after effects; but all the players seemed to be enjoying the atmosphere of fun and absurdity that prevaded the whole play. Special mention, perhaps, should be made of Miss Rothery's work as the landlady. The spontaneity of her acting was most enjoyable. Her first scene was the best. Miss Butterfield was not so good at first, but worked up steadily and carried the part through well. Miss Gillson, as Cecelia St. Clair, the girl who could not tell her own trunk, poured forth a steady stream of nonsense, and caught excellently the spirit of her lines. The part of Langland Page had fewer opportunities for acting, but Miss Lyman succeeded in holding our interest, though to a less degree than Miss Butterfield. "Teddy" did his best acting at his first entrance. Miss Cross made a petite French maid whose by-play was most natural. Miss Hunt, Miss Hill and Miss Roach played their parts adequately, making the characters distinct.

Altogether the class of Nineteen Nine was successful in catching the true Barnswallows' spirit,—to have a good time without anxiety and to give to every one else an evening of genuine fun and merriment.

V. S. B.

The Best Courses for Prospective Teachers.

Since this is the time of year when college girls are deciding in regard to their courses for next year I have been asked to give some helpful suggestions as to the best subjects to be elected by prospective teachers. From an experience of six years in a teachers' agency, as well as from experience gained in teaching, I have learned that many students do not select the proper combinations in arranging their work, and as a consequence they are often handicapped when they begin their career as teachers. Every conceivable combination is called for, yet certain subjects more naturally go together, and it is well for a student to know something of the one, even if she prefers to make more of a specialty of the other. Mathematics and science; history and English; Latin and Greek; and French and German are the more ordinary combinations. It frequently happens that a college girl will be interested in mathematics and one science, as for instance, Biology. It is practically impossible for the young teacher to find a position for one subject, or one science, alone. The science positions for which inexperienced candidates as a rule are considered call for general science including physics and chemistry. Of course, it is all right to specialize in one science, or in one subject, but it is well for the student to do enough work in the allied subjects so she can teach them if required. As a rule only large high or private schools, which offer large salaries, can afford to have a teacher for one subject alone, such as history or mathematics, and for that reason they demand experienced teachers. If the untried teacher is willing to begin by teaching several subjects she can, in all probability, in the course of time find an

College News.

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All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS.
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

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opportunity to teach her specialty, whatever it may be.

Perhaps it may be well to speak about specializing at this point. Nearly every student has some one subject that she likes best and it is, of course, perfectly right for her to specialize in that, but my advice is, do not specialize in one subject at the expense of everything else. For an undergraduate an all round course is desirable, at least, the more subjects an inexperienced candidate can offer the better opportunity she has. I do not advise superficiality, but simply a general course combined with one or more specialities. It frequently happens that a teacher never teaches the subjects of which she made a specialty in college, and if she returns in later years to do graduate work she will take up an entirely different line from what she would have chosen as an undergraduate.

It may be interesting to know about the different courses offered in college in relation to the supply and demand. Science leads the list. We have more difficulty in finding science teachers than in any other department for the reason that comparatively few students from the various colleges elect that subject. By science I mean general science such as is taught in the ordinary high school. I should advise more students to elect science, even if they prefer to specialize in other subjects. It seems a pity to have a surplus of candidates in one department and a dearth of candidates in another. Since we cannot control our demand we aim to control our supply more or less. That is why I am writing in this way about science.

Of course we always have a steady demand for all the other subjects taught in secondary schools and we need teachers in all those lines. I am very glad to say that the calls for different subjects are more even than they used to be, and this is naturally an encouraging fact to students in all departments.

A knowledge of music and drawing, or elocution and gymnastics, is valuable, and in fact, every bit of knowledge possessed will be useful in the teaching profession.

Since professional training is more and more in demand, I would advise the prospective teacher to elect course in Pedagogy.

If these suggestions prove to be of assistance to some perplexed student I shall be very glad.

EVANGELINE HATHAWAY,
Wellesley, 1890.
Manager in Fisk Teachers' Agency.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence	Alice W. Farrar
College Calendar, College Notes	Elizabeth Andrews
Free Press, Art Notes, Athletic Notes, Library Notes	Leah T. Curtis
Parliament of Fools, Society Notes, Music Notes	Estelle E. Littlefield

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COLLEGE CALENDAR.

Friday, April 27, 7.30 P.M., Prof. Royce of Harvard will speak before the Philosophy Club in Lecture Room 3.
Saturday, April 28, 7.30 P.M., Princeton Glee Club Concert in College Hall Chapel.
Sunday, April 29, 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Rev. J. Douglas Adam, D.D., of Brooklyn.
7 P.M., vespers with special music.
Monday, April 30, 7.30 P.M., Lecture on Modern Botany by Dr. George T. Moore.
Tuesday, May 1, 4.15 P.M., May Day Festivities.

COLLEGE NOTES.

A meeting of the Debate Club was held Tuesday evening, April 17, in Lecture Room 5. After a short business meeting an informal debate was held on the question, "The English Educational Bill of 1902 was justifiable." The affirmative was presented by Helena Lang, '07, and Olive Moulton, '08, the negative by Zillah Grimes, '06. The debate was won by the negative, Miss Grimes presenting her side very ably. The critic for the evening was Emma McCarroll, '08, and the chairman, Dorothy Pope, '08. The club is planning its last open meeting which is to be a large inter-class debate between the two classes winning preliminary 1906-1908 and 1907-1909 debates.

The Graduate Club met at the home of Miss Ethel Putney, Wellesley Hills, on Tuesday evening, April 17. Fraulein Wipplinger was the guest of honor, and spoke of graduate work in German Universities.

Roma Nickerson, 1907, and Dorothy Fuller, 1908, have been elected delegates to represent their classes at the Silver Bay Conference.

The Cross Country Club met Monday morning, April 23, at the North Gate for a walk to Cochituate.

Dr. George T. Moore will lecture in College Hall Chapel on Monday, April 30, at 7.30 P.M., on Modern Botany. Dr. Moore will consider some of the recent applications of the results of botanical research to modern industrial problems, speaking especially of his own work in connection with the purifying of city water, and in respect to beneficial bacteria. A cordial invitation to be present is extended to all members of the College.

ANNOUNCEMENT.

The announcement that the Wellesley Inn will no longer stand among the houses offered as boarding and lodging places to students marks a distinct stage in the history of one of the most interesting enterprises of Wellesley alumnæ. From the Tea Room of a few years ago, established by Mary E. Chase, 1896, and Clara H. Shaw, 1897, has arisen the Wellesley Inn of to-day with attractive appointments and assured patronage. All members of the College will join the administration in thanks for the hospitality and generous treatment which the Inn has ever afforded the student households under its roof.

Though students are no longer to be placed at the Inn, the number of attractive college homes is scarcely lessened; Webb House on Washington street, under college charge is added to the published list of houses open to students in 1906-1907. This house will furnish board and rooms for a goodly number of students, with table board for a few more, and all the popularity which has attended Noanett is expected for her near neighbor, Webb House.

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New Possibilities of Grammar School Work.

The Educational and Industrial Union of 264 Boylston street gave a most interesting exhibition last week of new departures in the possibilities of grammar school work, especially in the poorer parts of a city. In one of the schools of Boston a club has been formed which styles itself the City of Hawthorne. This city is ruled by a mayor, three councillors, three policemen, and three selectmen—all elected from among the boys. These officials draw up and enforce a set of a dozen practical rules. A few examples will illustrate the spirit:

"No member of the City of Hawthorne shall splash the water in the fountain.

"No member of the City of Hawthorne shall use profane language.

"No member of the City of Hawthorne shall enter the cellar without permission of the superintendent."

The girls have organized a crusade against the evils of buying candy from the street pedlars. They exhibited samples bought at random from some cart, which were as grimy as if they had been picked up from some dirty floor. There were other pieces of incredibly fearful hues,—purple, magenta and green. The children are regular patrons of such stands, but these little girls are getting wholesome home-made candies and little bars of chocolates which come wrapped in tinfoil, and are very successful in diverting the trade to their own more wholesome wares. They also run a little lunch counter where a mug of milk and two educator crackers may be bought for one penny—an egg, with the *privilege* of cooking it on one of their diminutive stoves, for three cents.

Their new attitude of practical helpfulness in regard to cases of consumption, was illustrated by the composition of an eight-year-old with the delightful name of Rebecca Wolcovich. It was written in a competition for a $10 prize offered by some society for the best answers to a list of questions on this subject of the care of consumption. The paper written by this little tot who did not look more than six years old, emphasized the value of thorough ventilation of sleeping rooms, of simple, wholesome food, of washing the hands before eating as a safeguard against germs, and similar important points. One statement which was pleasantly surprising to find recognized by this little girl was—"A consumptive who is careful and clean is not at all dangerous to his friends."

There were other exhibits,—sloyd, basket-making, nursing,—with small model rooms, beds and dolls as object teachers,—the making of simple durable clothing, and furnishing homes in a clean and inexpensive fashion.

The room was an impressive sight. The constitution of the City of Hawthorne in bright chalk letters on a big sheet of wrapping paper hung in a conspicuous spot. Many little tables lined the walls, where the two kinds of candy, the eggs with the "privilege of cooking" and other attractive features of the work were exhibited and explained by neatly dressed children with characteristically foreign faces and accents. When it was explained that many of these children had been in the country only a year or two, one remembered a glimpse of the helpless filthy groups about an immigrant train, and felt grateful for such a transformation.

This exhibition seems particularly pertinent to college girls, especially those about to return to city life, for it ought to bring home to them the splendid results of work which would be possible for every one of them. G. M.

THEATRE NOTES.

Boston Theatre— "The Way to Kenmare."
Colonial Theatre—"45 Minutes from Broadway."
Hollis Street Theatre—"The Ham Tree."
Majestic Theatre—"The Earl and the Girl."
Tremont Theatre— Bertha Kalich in "Monna Vanna."
Park Theatre—Annie Russell in "Cousin Louisa."
Jordan Hall—Gilbert Murray's "Andromache," under auspices of the Twentieth Century Club.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The "anniversary number" of the *Congregationalist*, published March 3, names among the present-day contributors to that magazine, Professor Katharine Lee Bates; Mrs. Lily Rice Foxcroft, 1878-1879, 1880-1882, and Miss Estelle M. Hurll, 1882. Professor Bates has a short poem, "A Winter Day," in the issue for February 3.

At the recent meeting in Brookline of the Association of Mathematical Teachers in New England, one of the speakers was Professor Ellen L. Burrell of the Department of Pure Mathematics.

Miss Bessie B. Noyes, 1882, is this year enjoying a furlough in this country after fifteen years of missionary service in Madura, India. Her sister, Miss Mary T. Noyes, 1887, who is associated with her in the care of the Girls' High and Normal School in Madura, takes full charge of the work in her absence and is assisted by Miss Helen E. Chandler, 1897.

A short article by Doctor Martha Hale Shackford, 1896, on "Reading for Leisure Hours in College," is to be found in the St. Louis *Public Library Bulletin* for November, 1905.

Miss Mary Wallace Brooks, 1902, is the editor of a very attractive little book of short stories written by her pupils in Washington Seminary, Washington, D. C.

Miss Marion W. Lowe, 1902, has been appointed Welfare Manager by the Pitts-Kimball Co. of Boston. During the past winter, Miss Lowe has been instructor in salesmanship at the Woman's Educational and Industrial Union.

Miss Ann Rebecca Torrence, 1903, and Miss Caroline B. Early, 1904, recently visited Wellesley.

Mrs. Marion Parlin Coutts, 1904, whose marriage is announced in this number of the NEWS, has, since leaving Wellesley, been a student at McMasters University, Toronto. During the last year Mrs. Coutts has taught at Claflin University, South Carolina. Mr. and Mrs. Coutts will live at The Maplewood, Lee Road, Cleveland, Ohio.

ENGAGEMENTS.

Miss Cecil Meehan, formerly of 1906, to Doctor Karl Zimmerman.

Miss Constance Raymond, formerly of 1908, to Mr. Julius Harrah.

MARRIAGES.

DODGE—BRIDGMAN. In Hyde Park, Massachusetts, April 7, 1906, Miss Ruby Porter Bridgman, 1894, to Mr. Joseph Hampton Dodge. At home after May 1, at 270 West 93d street, New York City.

DECKER—SANBORN. In Chelsea, Massachusetts, April 18, 1906, Miss Ethel L. Sanborn, 1902, to Mr. Arthur M. Decker of Madison, New Jersey.

COUTTS—PARLIN. In Orangeburg, South Carolina, February 22, 1906, Miss Marion Louise Parlin, 1904, to Mr. James Russell Coutts of Cleveland, Ohio.

FLINT—THAYER. In Auburndale, Massachusetts, April 18, 1906, Miss Bertha Jean Thayer, 1904, to Mr. Albert Elison Flint.

DEATHS.

In Tryon, North Carolina, March 28, 1906, Mrs. Sarah A. B. Hibbard, mother of Miss Ruth Hibbard, 1894.

SILVER BAY NOTICES.

I.

On May Day candy and pop-corn and all good things that children like will be sold by the Silver Bay Committee. Will you not buy, little boys and girls?

II.

Will all those girls who think they can go to Silver Bay please sign immediately the list on the Christian Association Bulletin Board. If you have signed the first list for those who *hoped* to go, there is all the more reason for your signing the list for those who *expect* to go.

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LECTURE ON THE FRENCH SHORT STORY.

A most interesting lecture on the French short story was given in the Shakespeare House, Wednesday, April 18, by Mr. R. M. Johnston of Harvard. After a short explanatory introduction Mr. Johnston spoke of the difficulties that meet the writer of novels and short stories. Of these, the two greatest are the use of language and the choice of subject; since ordinary language has been so over-used that it has no longer the desired force, and the elemental passions, which form the essentially interesting subject of drama, novels, or short story are few in number and difficult to treat with any freshness.

Mr. Johnston then read translations from a few modern writers of short stories in France, to show how they had met these difficulties. The "Tristan and Isolde" of Professor Bedier, the old romance of passion retold, has great beauty and freshness of diction, and a flavor of long ago that is given, not by the use of archaistic words and expressions, but by a certain simplicity of tone and an intimate knowledge of mediæval life and thought. A sketch by Alphonse Daudet, "Monsieur, the San Prefet, Goes Back to Nature," illustrated the French story that is not story but pure style. There is no plot, no attempt at a plot, but the delicacy and beauty of the style give a charm that is fresh and altogether delightful. M. Hermaut, while not an artist of the first rank, is a recorder of contemporary life in the best sense, observing French society with accuracy, exact detail, and a somewhat satiric mind.

The great novelists, Mr. Johnston said, have already had something of this scientific sense for accurate observations of the life around them, and it is along this line, which can never become exhausted, since life is ever changing, that the future of the English and American short story must be found.

F. I. McK.

ART NOTES.

Exhibitions now open in Boston:
Copley Hall—Caricature Exhibitions.
Vose's Gallery—Mr. Weeks' Paintings.
Cobb's Gallery—Mr. Huffington's Water Colors.
Twentieth Century Club—Boston Artists' Works.
Boston Art Club—Seventy-fourth Exhibition.
Doll & Richards—Mr. Davis' Paintings.
Doll & Richards—Mr. Pennell's Etchings.
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MUSIC NOTES.

On Monday evening, April 23, Miss Mary E. O'Brien, a former teacher of piano at Wellesley, gave a brilliant Pianoforte Recital in Billings Hall. Her programme was as follows:

Prelude and Fugue in C sharp major.....Bach
Theme and Variations in C minor.....Beethoven
Intermezzo, Op. 117, No. 1.....Brahms
Rhapsodie, Op. 79, No. 2..... "
Ballade, Op. 47.....Chopin
Etude, Op. 25, No. 9..... "
Berceuse..... "
Polonaise, Op. 53..... "
Maiden's Wish.....Chopin—Liszt
Loese, Himmel, meine Seele.....Sassen—Liszt
Waltz, Op. 34, No. 1.....Mosskowski

On Wednesday, April 25, 1906, from 4.20 to 5 P. M., in Billings Hall, there will be a Song Recital by Miss Isabelle Chandler, 1906, assisted by Miss Alice C. Brown, 1909, and Associate Professor Hamilton.

Programme.

VOICE:
Knotting song.....Purcell
Nymphs and Shepherds..... "
"Voi che sapete".....Mozart
(from Nozze di Figaro)
Fruhlingsglaube.....Schubert
"Du bist die Ruh'"..... "
Ungeduld..... "
TWO PIANOS:
Two Silhouettes, Op. 23.....Arensky
1. Le Savant. 2. La Coquette.
VOICE:
Song Cylce. Summertime.....Ronald
Daybreak, Morning, Night
Waltz from Romeo and Juliet.....Gounod
An Idyll.....Macdowell
Fairy's Lullaby.....Needham
"Once at the Angelus".....Somervell
Hymn of Pan.....Bullard

On Wednesday afternoon, April eighteenth, several Wellesley girls accepted the invitation of Miss Mary A. Stowell to be present at a recital given by her pupil, Miss Ethel Jordan, assisted by Mr. George Yates Kells, at Potter Hall, Boston. The following programme was most brilliantly rendered.

Schumann: Sonata in G minor.
So rasch wie moglich.
Andantino.
Scherzo
Rondo (Presto)
Verdi: Ella giammai m'amo (Don Carlo)
Chopin: Four Preludes, C sharp minor, B major, A major, F sharp minor.
Schubert: Impromptu, G major, Op. 90.
Raff: Rigandon.
Listz: Walderanschen.
Finden: Four Indian Love Lyrics.
(a) Temple Bells.
(b) Less than the dust.
(c) Kashmiri Song.
(d) Till I wake.
Grieg: Concerto in A minor.
Allegro molto moderato.
Adagio.
Allegro moderato molto e marcato.

On Wednesday, May 2, 1906, there will be a Pianoforte Recital by Miss Mary T. Noss, 1909, at 4.20 P.M. in Billings Hall.

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Is an old Heywood production.
We'll admit—we'll stand for it—
That if you faults have found, be very sure
Tom Hey-would.

The fame of Smith is all a myth;
A fig for Bryn Mawr—as for Vassar
There is one that can surpass her—
True that belles do go to Wells,
But ah! They're "ringers" when compared to those
In Wellesley.

Oh, nineteen nine are just divine,
Hereafter when they get to heaven
They will surely meet nought seven.
Nineteen eight will not be late
And all will mix with nineteen six in
Nineteen sixty.

Now when you wed, don't lose your head,
For it will never do to rely
On Columbia, Brown, or Eli—
Snub the churls of Princeton, girls,
And when the time comes, fall in love with
Johnny Harvard.

By this, I mean,—in fact 'twould seem—
But then I merely make allusion,
You may draw your own conclusion:
Through and through
The Delta U,
Are quite the finest crowd of boys you'll find
In Harvard.

W. H. McCormick, Jr.

FREE PRESS.

I.

There is a general feeling among the storekeepers in the Village that the students do not give them a fair show. Few students think of buying anything in the Village unless lack of time prevents them from going to Boston to get it. The stores here could supply many of the demands. The cry is made that the stock displayed is not varied enough, but the more purchased from the stores, the greater opportunity to carry a good stock. The proprietors are all willing and eager to send to Boston to get the required article, if they are only given the chance. It surely is a form of patriotism to patronize home industries!

II.

Several criticisms, decidedly unfavorable to 1909 as a class, have been called forth lately by the carelessness of Freshmen in rushing pell-mell into the elevator without stopping to see whether there are instructors or upper class girls waiting, who are exactly as anxious to get to their recitations as are the Freshmen. It has so happened, more than once—to our shame let it be said—that an instructor has been forced to wait while several Freshmen have stowed themselves carefully within the elevator. Finally, perhaps, the instructor has been obliged to wait for the elevator to return, or to climb several flights of stairs. The same has happened to upper-class girls to whom tradition grants the right of precedence. The matter is not one of malice on the part of the Freshmen, but merely one of heedlessness. It can easily be remedied by taking a little thought, at the right moment, for those who have climbed higher than we and who are due courtesy and consideration.

H. A. B., 1909.

III.

A goodly number of girls land their boats on the bank of Stone Hall Cove. It is the most convenient place for the girls in Stone Hall. Now, the bank around the cove is either steep or marshy, and therefore causes much trouble and not a little wetting in mooring the boats. College Hall Cove has good, natural landings; they slope and extend gradually into the lake. New landings have recently been put out near the boat houses when there were landings there before. In view of these things we think that not only the Stone Hall girls but the Freshmen as well, would thoroughly appreciate a good boat landing in Stone Hall Cove.

E. C., 1908.

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IV.

We are iconoclastic in our hurry and scurry to, from and between classes. A "Seeded ground—keep off" seems to have no effect on us whatever. There are a great many paths over the campus already. Can't we confine ourselves to these?

C., 1908.

SOCIETY NOTES.

At a regular meeting of the Shakespeare Society, held in the Society House, Wednesday evening, April 18, Miss Eloise Hollett, 1908, was received into membership. The following alumnæ were present,—Miss Constance Emerson, Miss Helen Norton, Miss Helen Cook, Miss Carolyn Nelson.

At a formal meeting of Phi Sigma Fraternity held in the Phi Sigma House, on April 18, Lucille B. Drummond, 1908, and Frida Semler, 1908, were received into membership. The following alumnæ were present, Edith May, 1897, Clara H. Shaw, 1897, Martha S. Dalzell-Whiting, 1898, Jane Lennox, 1904.

The subject for the meeting was "Florentine Painters of the Fifteenth Century and Their Works" (with illustrations).

Fra Angelico da Fiesole.....Helen M. Goddard
Domenico Ghirlandajo .....Katherine Scott
Fra Filippo Lippi and Filippino Lippi.....Alice W. Farrar

NOTICE.

The following paragraph in The Townsman, the new Wellesley publication, should be of interest to all College girls.

"We wish to call attention to a condition of affairs in our town that ought to be given some attention at this season of the year when the ground is soft, and much injury is liable to result. We refer to the damage done to our lawns and green places by crossing them. In the past our lawns have been materially injured by this crossing; the worst offenders in this respect being the school children and college girls. The lack of fences or hedges about lawns to protect them has offered temptation to save a few steps by crossing, instead of going around, or through, on the walks laid out for that purpose. Public school teachers, parents and officers of the Student Government body can do much to help this matter by using their authority as much as possible to prevent trespassing. We believe that, in the cases of the College girls, it will only be necessary to call attention to the matter to have their co-operation in remedying the evil."